



# The Sertoma Arts Center Fall Class Supply Lists

## Design

### **2D Design**

#159824 Sep 19-Oct 24 F 9:30am-12:00pm Chelsea Brown instructs

Purchase any brand of the following:

9x12" sketchbook

1 pack of construction paper for each color: black, white, and gray

Scissors

Glue stick

Rubber cement

1 small tube of acrylic paint in each color: mars black, titanium white, cadmium yellow light hue, phthalo blue, cadmium red

1 pack of acrylic paintbrushes in various sizes

Paint palate (Tupperware lid works great)

## Drawing

### **The Nature of Drawing**

#164014 Sep 13-Oct 18 Sa 12:00pm-2:30pm Preston Montague instructs

#164015 Nov 1-Dec 20 Sa 12:00pm-2:30pm Preston Montague instructs

#2 pencils (min. 3)

Small metal pencil sharpener

Eraser

8.5x11" sketch pad

Micron #3 drawing pens (min. 2)

Faber Castel colored pencil set (roughly 12-24 colors)

Students must also bring a blanket, towel or portable chair for working outdoors.

### **Adult Cartooning**

#160899 Sep 10-Oct 15 W 6:30pm-9:00pm Gabriel Dunston instructs

#160900 Nov 5-Dec 17 W 6:30pm-9:00pm Gabriel Dunston instructs

Smooth Bristol Board or 100lb. white Cardstock (purchasable at most print-shops), Pencils and erasers (any kind), Blank paper for sketching (any kind). Rulers or other straight edge. Black ink pens in different sizes. Microns, other technical pens, and sharpies are just fine. At least one broad size and one fine point size.



# The Sertoma Arts Center

## Fall Class

## Supply Lists

### Drawing Cont.

#### Basic Techniques

#159822 Sep 16-Oct 21 T 6:30pm-9:00pm Chelsea Brown instructs

#159823 Sep 17-Oct 22 W 9:30am-12:00pm Chelsea Brown instructs

Purchase any brand of the following:

- Sketch pad ~ 9x12"
- Drawing pad ~ 18x24"
- Drawing pencils (you can get a set or individual pencils with at least HB, 2B and 6B)
- Eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- Tortillon and/or stump
- Felt marker (like a fine point sharpie)
- Felt pen (like an extra fine point sharpie)
- Pack of vine or willow charcoal
- Pack of compressed charcoal (including white)

Supplies can be purchased at Jerry's Artarama, Askew Taylor, Michaels, or AC Moore. If you have more questions beyond what store employees can help with, wait until after the first class to purchase the supplies in question.

#### Basic Techniques Continued

#159826 Nov 4-Dec 16 T 6:30pm-9:00pm Chelsea Brown instructs

#159827 Nov 5-Dec 17 W 9:30am-12:00pm Chelsea Brown instructs

Purchase any brand of the following

- Sketch pad ~ 9x12"
- Drawing pad ~ 18x24"
- Drawing pencils (you can get a set or individual pencils with at least HB, 2B and 6B)
- Eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- Tortillon and/or stump
- Felt marker (like a fine point sharpie)
- Felt pen (like an extra fine point sharpie)
- Pack of vine or willow charcoal
- Pack of compressed charcoal (including white)
- 3 sheets of gray charcoal or pastel paper (no smaller than 9x12")
- Bottle of India Ink
- Round watercolor paint brush ~ size 12

#### Experimental Drawing

#159853 Nov 6-Dec 18 Th 1:00pm-3:30pm Chelsea Mason instructs

- Vine Charcoal
- Masking tape
- India Ink or liquid watercolor
- Sharpies
- Large paper or a roll of kraft paper/butcher paper
- Pencils - Graphite and water color pencils
- Conte crayons



# The Sertoma Arts Center

## Fall Class

## Supply Lists

### **Drawing Cont.**

#### **Pastels**

#159825 Nov 7-Dec 19 F 9:30am-12:00pm Chelsea Brown instructs

Purchase any brand of the following

Set of oil pastels

Set of chalk pastels

Sketchbook (9x12" or larger)

Hand wipes (optional)

#### **Workshop: Faces and Figures - Atelier Tonal Studies**

#160516 Oct 11-12 SaSu 9:00am-5:00pm (Sa) 12:00pm-5:00pm (Su) Luana Luconi Winner instructs

SUPPLY LIST WILL BE ADDED SEPTEMBER 2014

### **Jewelry**

#### **Bead Stringing**

#160003 Nov 5-12 W 7:00pm-9:30pm Marla Ainspan instructs

Students will need to bring a beading board and needle nose jewelry pliers. A \$20-25 supply fee payable to instructor, depending on what stones/beads you select.

#### **Make Your Own Earrings**

#160008 Dec 15 M 8:00pm-9:30pm Marla Ainspan instructs

Jewelry needle nose/chain nose pliers (use coupon from AC Moore or Michael's). Supply fee of \$15 is payable directly to instructor at start of the class.



# The Sertoma Arts Center

## Fall Class

## Supply Lists

### Jewelry Cont.

#### **Beading and Wire Wrapping for Beginners**

#161746 Sep 10-Oct 15 W 7:00pm-9:00pm Elizabeth Strugatz instructs

Materials for the Entire 6 Week I Series: Beading & Wire Wrapping for Beginners (Included in Kit, If Purchased):

- Soft Flex Fine (.014 inches in Diameter) Stringing/Beading Wire
- Size 2 Crimp Tubes (as opposed to Crimp Beads)
- Two Toggle Clasps
- An Assortment of Beads - Enough for all six workshops and some of which will have large enough holes for 16g wire for Session 4: Bangle Bracelet
- 1' of 16g silver or gold parawire (brand name) for making hooks
- One - Two Spools of 20g silver or gold parawire for Session 2: Wrapped Loops with Beads; Session 3: Simple Loops with Beads; and Sessions 5 & 6: Findings Class
- Jump Rings for Session 2: Wrapped Loops with Beads; Session 3: Simple Loops with Beads; and Sessions 5 & 6: Findings Class
- 2' of Chain for Session 2: Wrapped Loops with Beads; and Sessions 5 & 6: Findings Class
- One Spool of 18g silver or gold parawire for Session 2: Wrapped Loops with Beads; and Session 3: Simple Loops with Beads
- 2' of 14g silver or gold parawire for Session 4: Bangle Bracelet; and Sessions 5 & 6: Findings Class to make clasps
- One Spool of 24g silver or gold parawire for Session 4: Bangle Bracelet to make coils and wire beads
- One Spool of 22g silver or gold parawire for Sessions 5 & 6: Findings Class for wrapping beads that might have smaller holes

Kit Fee = \$250.00 - Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops in this series. There may be more materials in the kit than may be required to make the projects in this series.

Tools for the Entire 6 Week I Series: Beading & Wire Wrapping for Beginners (Not Included in Kit):

- Bead Stoppers
- Crimping Pliers
- Two Pairs of Smooth Chain Nose Pliers
- Wire Cutters designed to cut 24g through 14g wire
- Round Nose Pliers
- Flat Nose Pliers

Optional Tools for the Entire 6 Week I Series: Beading & Wire Wrapping for Beginners (Also Not Included in Kit):

- Cup Burr
- Markers/Pen Barrels
- Measuring Tape
- Mandrels, a Coiling Gizmo, or a Mister Twister

\*Note: I have tools that students can share during class, but I only have one or two tools of each type.

\*\*Students can also purchase individual kits for each session within the course. For more information, contact 919-996-2329.



# The Sertoma Arts Center

## Fall Class

## Supply Lists

### Jewelry Cont.

#### **Intermediate/Advanced Wire Wrapping**

#161747 Nov 5-Dec 17 W 7:00pm-9:00pm Elizabeth Strugatz instructs

#### Materials for the Entire 6 Week II Series: Intermediate/Advanced Wire Wrapping (Included in Kit, If Purchased):

- 6' of 14g silver or gold parawire (brand name) for all sessions in this series
- One Spool of 16g silver or gold parawire for all sessions in this series (to make hooks and core wire components)
- One spool of each 18g, 20g, & 22g silver or gold parawire for Session 1: Caged Beads Bracelet; Session 2: Wire Wrapping Individual & Multiple Beads; and Sessions 3 & 4: Core Wire Components, Wire Components & Wire Beads Bracelet (to make cages, eyepins, to wire wrap individual and multiple beads, to make "garage door spring" components, to make wire beads and to wire wrap beads)
- One Spool of 26g silver or gold parawire for Sessions 5 & 6: Infinite Bracelet (to weave beads onto the figure eight/infinite core)
- Jump Rings for Session 1: Caged Beads Bracelet; Session 2: Wire Wrapping Individual and Multiple Beads; and Sessions 3 & 4: Core Wire Components, Wire Components and Wire Beads Bracelet
- An Assortment of Beads - Enough for all six workshops
- A Complete Set of Instructions for Sessions 5 & 6: Infinite Bracelet

Kit Fee = \$195.00 - Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops in this series. There may be more materials in the kit than may be required to make the projects in this series.

#### Tools for the Entire 6 Week II Series: Intermediate/Advanced Wire Wrapping (Not Included in Kit):

- Wire cutters designed to cut 26g through 14g wire
- Two Pairs of Smooth Chain Nose Pliers
- Round Nose Pliers
- Flat Nose Pliers
- The Largest of the 3-Step Bail Making Pliers (Eurotool brand)
- The Smallest of the 3-Step Bail Making Pliers (Eurotool brand)

#### Optional Tools for the Entire 6 Week II Series: Intermediate/Advanced Wire Wrapping (Also Not Included in Kit):

- Drill
- Measuring Tape
- Mandrels, a Coiling Gizmo, or a Mister Twister
- Chasing Hammer
- Bench Block

\*Note: I have tools that students can share during class, but I only have one or two tools of each type.

\*\*Students can also purchase individual kits for each session within the course. For more information, contact 919-996-2329.



# The Sertoma Arts Center

## Fall Class

## Supply Lists

### Jewelry Cont.

#### **Workshop: Crocheting with Wire and Beads**

#161644 Sep 20-21 SaSu 12:30pm-4:30pm Elizabeth Strugatz instructs

#### Materials (Included in Kit, If Purchased):

- 2' of 20g silver or gold colored parawire (brand name)
- One Spool of 26g or 28g silver or gold colored parawire
- A 1.4mm Crochet Hook
- Two Bead Caps
- Four Jump Rings
- Toggle Clasp
- An Assortment of Beads

Kit Fee = \$35.00 - Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

#### Tools:

- Wire cutters designed to cut 28g wire through 20g wire
- Round Nose Pliers
- Two Pairs of Chain Nose Pliers

\*Note: I have tools that students can share during class, but I only have one or two tools of each type.

#### **Workshop: Wire Weaving Around a Cabachon**

#161748 Nov 1-2 SaSu 12:30pm-4:30pm Elizabeth Strugatz instructs

#### Materials (Included in Kit, If Purchased):

- One Spool of 24g silver or gold colored parawire (brand name) for making the weave that goes around the cabachon
- One Spool of 26g silver or gold colored parawire for incorporating into the weave
- 2' of 20g silver or gold colored parawire for the core of the weave and the bail
- One Cabachon
- An Assortment of small beads to incorporate into the weave
- A Complete Set of Instructions

Kit Fee = 35.00 - Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

#### Tools:

- Two Rods
- A Vice
- Wire cutters designed to cut 26g through 20g wire
- Mandrels, a Mister Twister, or a Coiling Gizmo
- Round Nose Pliers
- Smooth Chain Nose Pliers
- Medium Wrap & Tap Pliers
- Measuring Tape

\*Note: I have tools that students can share during class, but I only have one or two tools of each type.



# The Sertoma Arts Center

## Fall Class

## Supply Lists

### Jewelry Cont.

#### **Workshop: Doming, Stamping and Cold Connecting**

#161749 Dec 13-14 SaSu 10:00am-2:30pm (Sa) 12:30pm-4:30pm (Su) Elizabeth Strugatz instructs

#### Materials (Included in Kit, If Purchased):

- 1' of 14g silver or gold colored parawire (brand name) for the clasp
- 1' of 16g silver or gold colored parawire for the hook
- 24g copper sheet metal
- An Assortment of Rivets (mini nuts and bolts, and eyelets)
- Jump Rings
- An Assortment of Charms for connecting to the sheet metal
- Three Mini Playing Cards

Kit Fee = \$60.00 - Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

#### Tools:

- Tin Snips
- Wire cutters designed to cut 16g through 14g wire
- Wire cutters designed to cut mini bolts and eyelets
- Round Nose Pliers
- Two Pairs of Smooth Chain Nose Pliers

#### Optional:

- Stencils
- Sharpie Markers
- Files
- Design and/or Letter/Number Stamps
- Brass Hammer
- Texture Hammers
- Plastic or Raw Hide Mallet
- Dapping/Doming Blocks
- An Awl and/or a Center Punch
- A Riveting Hammer
- Rubber Bench Block
- Metal Bench Block
- Manual Hole Punch
- A Drill
- 1/16 and 3/32 Drill Bits
- A Block of Wood for drilling holes
- Heavy Duty Wire Cutters designed to cut bolts and eyelets
- Rotary Tool (i.e., Dremel tool)
- Dust Mask
- Eye Protection (i.e., safety glasses or goggles)

\*NOTE: If you plan on using a rotary tool, you will be required to wear a dust mask and eye protection. Prescription glasses are not a substitute for eye protection.

\*\*NOTE: I have all of the tools in the 'optional' list above for this workshop that students can share, except for dust masks and eye protection.



# The Sertoma Arts Center

## Fall Class

## Supply Lists

### Painting

#### **Beginning Acrylics**

#164812 Sep 8-Oct 13 M 6:30pm-9:00pm Larry Dean instructs  
#164813 Nov 3-Dec 8 M 6:30pm-9:00pm Larry Dean instructs

#### **Beginning/Continuing Painting**

#164815 Sep 9-Oct 14 T 6:30pm-9:00pm Larry Dean instructs

#### **Beginning/Continuing Painting II**

#164816 Nov 4-Dec 16 T 6:30pm-9:00pm Larry Dean instructs

#### **Continuing Acrylics**

#164817 Sep 9-Oct 14 T 1:00pm-3:30pm Larry Dean instructs  
#164818 Nov 4-Dec 16 T 1:00pm-3:30pm Larry Dean instructs

Paint Colors – in acrylic (Painting class may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green
- 3 Canvas Panels
- 2 Canvases 16" x 20"
- Any variety of brushes

#### **Aqueous Acrylic and Gouache**

#159828 Sep 10-Oct 15 W 10:00am-12:30pm Kate Lagaly instructs  
#159829 Oct 29-Dec 10 W 10:00am-12:30pm Kate Lagaly instructs

Bring what you have if you already have supplies.

**Paint** - students will choose which medium they wish to use for the class — either Golden Fluid Acrylics (Primary Magenta, Titanium White, Primary Yellow, Primary Cyan) or Winsor & Newton Designers Gouache (Indigo, Permanent Rose, Lemon Yellow, Permanent White). If you have gouache or acrylic paint already please do not buy new supplies, bring what you have (white is important for both mediums).

**Work Surface** - Strathmore 400 series Mixed Media pad 11 x 14 — this will work well for both mediums. You can also use watercolor paper for both mediums if you want. Canvas panels or masonite size 11 x 14 work well for acrylic.

**Brushes** - Bring what you have. Gouache is opaque watercolor so watercolor brushes are great. I use my watercolor brushes for acrylic as well. If you do not wish to do this purchase a few less expensive brushes for acrylic. I mostly use rounds #2, #6 or #8, and a #12 or #14 plus a smaller flat brush. I often use Loew Cornell ultra round brushes and Loew Cornell American Painter flat.

**Palette** - For acrylic I use paper plates or styrofoam plates (I have found this to be my favorite). I also most often use paper plates or Styrofoam plates for gouache as well. (A watercolor palette can also be used for gouache and a butcher block tray for acrylic).

**Misc.** - 1 sheet of graphite paper (to transfer drawings) — this can be purchased in a small pack at AC Moore or Michael's. A pencil, eraser, masking tape, paper towels, an old washcloth, a small spray bottle (got mine in cosmetics department), a water container. Bring any other supplies that you have (such as masking fluid, salt, rubber cement, plastic wrap, wax paper, etc.). There will be a \$1.00 supply fee per student for copies of the drawings and the photographs we will work from.





# The Sertoma Arts Center

## Fall Class

## Supply Lists

### Painting Cont.

#### **Introduction to Oils**

#159857 Sep 11-Oct 16 Th 1:00pm-3:30pm Leslie Pruneau instructs

#### **Oils: A Continuation**

#159858 Nov 6-Dec 18 Th 1:00pm-3:30pm Leslie Pruneau instructs

(\*\*\*=Must Haves/ \*\*=Highly Recommended/ \*=Optional)

**Paint Colors:** This list is for any beginner, but should be modified depending upon your subject matter. Example: Portraits may require more reds and warm tones, landscapes more blues and or greens, etc.. I would NOT recommend the Lukas brand, Georgian, or any other super-cheap tubes.

\*\*\*Titanium White (Zinc White)

\*\*\*Cadmium Red Medium

\*\*\*Cadmium Yellow Medium

\*\*\*Burnt Umber

\*\*\*Ultramarine Blue

\*\*\*Cobalt Blue

\*\*Ochre Yellow

\*\*Burnt Sienna

\*\*Cerulean Blue

\*\*Alizarin Crimson

\*\*Lemon Yellow

\*Raw Umber

\*Raw Sienna

**Brushes:** All listed here are only suggestions. Each artist will require their own specific tool to create the effects that they are searching to portray. This is a good starter collection:

- 1' Flat Bristle Brush
- #4, #6 and/or #8 Flat Bright Brush (short bristle)
- #4 Round Nylon or Bristle Brush (soft)
- #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful)
- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

**Mixing Mediums:** The only thing you will really need is odorless turpentine 'Turpenoid'. Other oil painting mediums vary, mostly to enhance the paint's fluidity and /or drying time. I use linseed oil for fluidity, but a gel medium like Liquin or Galkyd may suit you since it speeds the drying time as well.

#### **Surfaces:**

**Any stretched canvas or primed wood panel.** I would recommend you to bring a couple of different sizes in to keep your options open. 16"x20", 12"x16", 11"x14", or similar sizes are suitable for this class. I don't recommend "canvas panels" with paper-like backing.

#### **Other items to have:**

Paper towels or rags

Masking tape

Pencil (HB) and erasure-for notes or preliminary sketches

Sketch pad for drawing and/or taking notes

2 Wide mouthed jars for holding medium

Special note: if you see a color or anything that interests you, buy it, you will probably use it!

#### **Retail Stores:**

Askew Taylor, 110 Glenwood Ave. Raleigh

Jerry's Artarama, 3060 Wake Forest Rd. Raleigh



# The Sertoma Arts Center

## Fall Class

## Supply Lists

### Painting Cont.

#### **Watercolors for Beginners**

#159836 Sep 8-Oct 13 M 10:00am-12:30pm Janie Johnson instructs  
 #159837 Nov 3-Dec 8 M 10:00am-12:30pm Janie Johnson instructs

#### **Continuing Watercolors**

#159832 Sep 8-Oct 13 M 1:00pm-3:30pm Janie Johnson instructs  
 #159833 Nov 3-Dec 8 M 1:00pm-3:30pm Janie Johnson instructs

#### **Supply list for watercolor class for Janie Johnson.**

If you have any questions, call or email me before you buy! 919-389-3976 / janiejohnson@nc.rr.com

**Brushes**: can be completely synthetic or a blend of natural and synthetic.....Robert Simmons makes a decent brush.  
 1 inch and ½ inch flat brush  
 #10 or larger round brush  
 Small rigger or script brush

**Paper**: I recommend a good quality artist grade paper.....sheets can be cut in half and in quarters....pads generally do not contain very good paper. Both sides can be used with good paper but it is not true for pads. (I buy in quantity so I usually have paper to sell.)  
 140lb. Arches Cold Press

**Paint**: I recommend a professional grade of watercolor paint. ....I use an Italian brand MaimeriBlu. Turner Watercolors are very nice as well. These colors are suggested! Bring what you have. I use transparent watercolors (not opaque).

<u>MaimeriBlu Watercolors</u>	<u>Turner Watercolors</u>
Cyan	Phthalo blue (g.s.)
Primary red magenta	Rose red
Golden lake	Quin. Gold
Brown Stil de grain	Burnt umber
Perm violet bluish	Dioxazine violet
Indian yellow	Indian yellow
Green blue	Phthalo turquoise
Ultramarine Deep	Ultramarine Deep

**Covered Watercolor Palette** – I like the Sterling Edwards or Tom Jones. The folding palettes are too small and can get messy.

Non absorbent board to paint on (gatorboard is great – you can get this at Jerry’s Artarama)

Various supplies such as 2 water containers, paper towels, hair dryer, sketch book, pencil, stapler, masking tape (you do not need to buy expensive artist tape), and anything else that you normally use.

Reference photos of flowers, landscapes, boats, animals.....etc.!!



# The Sertoma Arts Center

## Fall Class

## Supply Lists

### Painting Cont.

#### **Continuing Watercolors**

#159830 Sep 10-Oct 15 W 1:00pm-3:30pm Kate Lagaly instructs

#159831 Oct 29-Dec 10 W 1:00pm-3:30pm Kate Lagaly instructs

**Watercolor Paint** - You will need tubes of the following colors (or something similar that you already have, the colors do not need to be exact): 1. Aureolin or Lemon Yellow, 2. New Gamboge, 3. Cobalt, 4. Ultramarine, 5. Quinacridone Magenta, 6. Quinacridone Red, 7. Indigo. If you need to be economical get colors 1, 3, 5, and 7 as you can do a lot with those 4 colors. I use mostly Winsor & Newton and Daniel Smith watercolor tubes.

**Paper** - You will need good watercolor paper – this is key. I suggest one 22 x 30, 300 lb., cold press watercolor paper (I mostly use Kilimanjaro 300 lb. cold press or Arches 300 lb cold press) cut into 4 equal pieces.

**Brushes** - You will need watercolor brushes in several sizes of rounds and several sizes of wash/flat angular brushes. (I mostly use *Loew Cornell* Brushes). Start with something such as round watercolor brush size 2, 6, and 10 would as well as wash/flat/ angular brush size 1/2" and 1". If you have watercolor brushes bring what you have.

**Misc.** - 1 sheet of graphite paper (to transfer drawings)

A palette (can be a purchased watercolor palette or a few dinner plates)

A pencil, eraser, masking tape, paper towels, a small spray bottle (got mine in cosmetics department), a water container

Bring any other supplies that you have (such as masking fluid, salt, etc.).

#### **Workshop: Painting Wildlife in Oil (monochrome)**

#160543 Nov 1 Sa 10:30am-1:30pm Gio Argentati instructs

Bring whatever supplies you want if you want to work in the workshop.

#### **Workshop: The Color of People**

#160517 Oct 25-26 SaSu 9:00am-5:00pm (Sa) 12:00pm-5:00pm (Su) Luana Luconi Winner instructs

**SUPPLY LIST WILL BE ADDED SEPTEMBER 2014**



# The Sertoma Arts Center

## Fall Class

## Supply Lists

### Painting Cont.

#### **Workshop: Introduction to Plein Air Painting**

#160544 Sep 13 Sa 10:00am-1:00pm Sandi Botstein instructs

Plein Air Setups can be an expensive investment. These are just suggestions for a one-time intro class:

- Drawing pad - at least 8x10" with pencils or pen/marker and erasers
- Portable easel (Jerry's Artarama has inexpensive aluminum easels OR a waterproof cushion and sturdy board to tape your painting surface to. Check out "Plein Air Easels and Pochade Boxes" on Google.

#### FOR ALL MEDIA:

- Sunhat or visor, prefer wide brim; camera; bug spray; sunscreen; drinking water WEAR WEATHER-APPROPRIATE CLOTHING!
- View-finder - to help isolate your scene. Can buy one, or use an empty plastic slide mount, or cut a rectangular opening proportional to your canvas size from cardboard (i.e., for a 9 x 12 canvas, a viewfinder's opening should be 3:4.
- Trashbags
- Lightweight munchies, like trail mix
- A lightweight carrybag or backpack (preferably, if hiking to a desired location)

#### FOR WATERCOLOR:

- H2 or HB pencil with sharpener; eraser
- Basic pan set with thumbhole and mixing surface (palette) - an example is KOI Pocket Field Sketch Box Set, or KOI Travel Set (Jerry's). Other brands of student grade paint are Pelikan and Cotman. A variety of colors is desirable. Usually, one can mix colors from within the basic pan sets.
- Brushes - Rounds #8, 10, 12 and a few smaller rounds (#4 or 6), and one 1 inch and one 1/2 inch flats
- Paper: a bound watercolor book or block or individual sheets of cold pressed, at least 140lb. If using sheets, remember to bring tape to tape it onto a hard backboard larger than the paper. Brands of paper include Arches, and Reflexions Hardcover Aqua Multimedia Journal, sold at Jerry's. Size at least 8" x 10". No bigger than 12" x 16". Realistically, 2 -3 sheets would be more than enough for a morning session of painting
- A jug of water; a jar in which to clean brushes between colors. There are collapsible ones that are great for field work.
- Miscellaneous: spray bottle, paper towels and trash bag, small natural sponge (with which to wet the paper)

#### FOR PASTEL:

- A few pieces of medium or soft vine charcoal (Jerry's sells Grumbacher 3-pack for \$2.48)
- Pastel sets come in all prices and sizes. A good start is Prismacolor's NuPastel sets of assorted colors. These are hard pastels; you can choose individual colors if you like, of both soft and hard, and mix and match brands. A good plein air approach is to have light and dark versions of blue, green, yellow, brown, red, orange, rust, and a black and at least 2 whites. Soft pastels will cover a base of hard pastel drawing, so it can be useful to start with the hard pastel and add color and illusion of depth with the soft over them.
- Support - another term for paper - can be a pad (Jerry's has Maruman Pastel Journal for \$19.99 and Canson Mi-Teintes Pastel Pad for \$10.01), or individual sheets of paper. Paper can be sanded or smooth. Choose a light or white tone. If using an individual sheet, don't forget to clip or tape it to a hard board. There are also pastel boards that are firm stock but still would need to be clipped to a board.
- 2-inch flat CHEAP paintbrush; blending stumps;
- Miscellaneous: paper towels and wet-wipes, trash bag
- Pastel sets come in some sort of box where each individual stick is cradled. Make sure the box is closed with a bungee cord or wide rubber band so it can be safely carried. You can buy an empty pochade box, tailored for pastels, so that you can create your own 'set' of colors. Jerry's carries the Degas Pastel Port-A-Box for \$109. I've bought a flat cigar box and put foam inside both the box and the lid so that when closed, the pastels can't wiggle around and break or rub off.



# The Sertoma Arts Center Fall Class Supply Lists

## Painting Cont.

### **Workshop: Introduction to Plein Air Painting cont.**

**FOR OIL:**

- Canvas Panels or Clayboard. I like painting on Ampersand Clayboard Panels, but they can be heavy to carry at sizes greater than 9 x 12 inches. They are very reasonably priced though. Sizes: 9" x 12" - 12" x 16". Bring 3; try different sizes if you wish. Canvas *panels* please, not stretched canvas, as the sun will bleed through a stretched canvas and obscure your painting surface.
- You can buy water-mixable oil paints (Lukas, Winsor & Newton, Grumbacher, Holbein Duo). If you do, remember to bring a liter bottle of water or buy Artisan Water-Mixable Oil Painting Medium.
- With either type of oil paint, buy small tubes for plein air work; a basic color set is Titanium White, Cadmium Yellow Light, Alizarin Crimson, Cadmium Red, Ultramarine Blue, Cobalt Blue, Viridian Green. We'll do a lot of mixing, and you don't want to be weighed down with many tubes.
- Painting palette - they come in many shapes, sizes, colors and materials. A portable palette must be lightweight, and should be handheld, unless one owns a mountable easel box with built-in palette (see <http://www.openboxm.com/>) A basic wooden palette with thumbhole would be fine. Jerry's carries a brand called Mejillo Tru-Color Neutral Grey Palette in a variety of shapes and sizes, and some even have a snap-lid to maintain oil paint over time (or so it advertises). Please do not buy a paper palette as the paints are very hard to mix on that slick surface. The palette will need to be transported, and will still be oil-wet or stained even after the paints are wiped off it, so pack it in a large-enough plastic bag.
- If using oil paint, buy Odorless Mineral Spirits (brand: Gamsol)
- Brushes: A selection of filbert oil brushes from size #4 - 18. Jerry's carries a brand called Ebony which has inexpensive sets of 7 brushes in each set. Filberts and Brights are 2 shapes that are good for plein air painting, and the larger the better!
- Brush holder - doesn't need to be a fancy expensive one; you can even use bubble wrap. It must be lightweight, and remember, those brushes will stay oil-wet and be messy.
- An air-tight brush washer is essential for plein air oil painting - Jerry's carries Petite Air-Tight Brush Washer for \$16.63, as well as larger sizes. Must be air-tight, or you'll regret it! A good idea is to fill the brush washer with Gamsol (or water, if using oil-miscible paints) before setting out to paint.
- Painting knife (knives). This is an individual choice, but for a small canvas like 9 x 12, probably no larger than 1/2 inch wide knife. You can paint with the knife, but will also need it to wipe your palette clean to create more mixing space and after the painting session ends.
- Trash bags; paper towels; wet-wipes
- A wet canvas carrier system. For our 3 hour workshop, this won't be necessary, but if one were out in the field painting a few studies or traveling, this would be essential. Google 'wet canvas carrier' and you'll find a variety of set-ups. RayMar Art has lightweight, plastic ones in a variety of sizes with a shoulder strap to carry it. (<http://www.raymarart.com/>) If you buy a hand-held palette with thumbhole, you can transport it in the wet canvas carrier after the paints have been cleaned off.